

Ayios Nikolaos Primary School - Year 3 2020-21 - Writing Overview

These are main objective foci, but will be supplemented throughout short-term planning for the wider English NC Appendix and may include revision and adaptation to meet pupil need.

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| ILP | <u>Tribal Tales</u> (Stone Age – Iron Age) | <u>Mighty Metals</u> | <u>Gods and Mortals</u> (Ancient Greece) | <u>Misty Mountain Sierra</u> | <u>I Am Warrior!</u> (Ancient Rome) | <u>Tremors</u> (Volcanoes and Pompeii) |
| Genres | Non-chronological Reports Adventure Stories Poems from Around the World: Festivals | Stories about Imaginary Worlds Instructions and Explanations | Myths & Legends – Greek Myths Performance Poems | Narrative with an element of fantasy (fiction) Recounts Creating Images Information Texts | Roman Myths Expressing Emotions (poetry – Roman Marching Poetry) Persuasive Writing | Plays & Dialogues Newspaper – range of articles/ interviews/ quizzes etc Reports Traditional Poems |
| Texts (in addition to guided reading texts) | Stone Age Boy Range of recounts (teacher resources) | Tin Forest The Iron Man | A range of Greek myths e.g. Apollo and Chimera; Perseus and Medusa Greek God Temple Poem | The Abominables Non-fiction texts (mountaineering, expeditions) | A range of Roman myths e.g. Romulus and Remus; A Wild Goose Chase Roman Soldier poetry e.g. Foot Soldier's Song; I am a Roman Soldier | Escape from Pompeii Roman Record |

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| Paragraphs and Sentences | Use paragraphs Extend sentences through description First and Third person | Past tense sentences Paragraphing | Prepositions Organising ideas Conjunction sentences | Further develop complex sentences (-ing/-ed) Organisational devices Suggesting improvements | Clauses, including subordination Correct use of stanzas and phrases for poetry layout | Organisational devices |
| Vocabulary and Punctuation | Powerful verbs Commas to separate adjectives (2A) sentences Past tense | Vocabulary for character description Speech punctuation Causal Conjunctions | Adjectives for effect and purpose Use of comma for clauses | Verbs and alternatives for effect Conjunctions to express time and cause Adverbs to express time, place and manner | Accurate use of dialogue Language and vocabulary for effect | Present continuous and past tense continuous Adverbs for purpose |
| Contexts for independent writing throughout the curriculum (see Y3/4 topic planning) | Information page – stone age life Letter writing (Stone Age Boy) Writing in role – Bronze age tribal disputes Explanation – Lindow Man | Reports – Anthony Gormley Instructions – making a metal robot model Evaluative writing – DT project | Report writing on Greek states Labelling and captioning with purpose – timelines/map work | Information pages of mountain formation Comparison of life in mountains to our life Interview with a visiting 'mountain expert' | Information pages – Julius Caesar Instructions as a Roman Centurion Script-writing to show events leading to invasion Writing in character reflecting on Boudicca's rebellion | Recounts – Pompeii Non-chronological writing - volcanoes |
| Spelling (N.B. discrete spelling according to need identified by diagnostic testing) | Past tense verb spelling rules | Homophones | Adding a suffix | Suffixes -ly | Prefixes | Revision of past tense spelling rules |